

HASS Research Sharing and Poster Sessions

Research Sharing Session 1 (11:00-12:40)

Laura Miotto, ADM

A New Generation of Narrative Environments. The Development of Exhibition Design in Museums and Public Spaces in Singapore.

Boey Kim Cheng, HSS

The Idea of Home

Cheryl Naruse, HSS

Incorporating Singapore: Postcolonial Capitalism and Transnational Mobility in a Twenty-First Century Global Hub

Franklin Perkins, HSS

Classical Chinese Philosophy and Recently Excavated Texts

Kim Soojin, HSS

Understanding Financially Effective and Accountable Contract Management

Research Sharing Session 2 (13:30-15:30)

Ortiga Yasmin Patrice Yu, HSS

Learning to Fill the Labor Niche: The Risk of Becoming a Highly Skilled Migrant

Ting Chun Chun, HSS

Documentary Filmmaking and/as Political Activism: A Case from Hong Kong

David Sadoway, HSS

Infra-structuring Indian Urbanity: How Consultants and Thought Leaders are Reconfiguring India's Cities

Cho Kyuhoon, HSS

Globalization, Religion, and the Secular: The Case of Korea

Lelia Samson, WKWSCI

Disentangling and Priming the Notion of Perceived News Credibility in Singapore

Randall Packer, ADM

The Pedagogy of Remote Teaching

Research Sharing Session 3 (16:00-17:20)

Suzy Styles, HSS

Thought's sly companion: How language and sensation intertwine in the mind

Chew Yi Wei, WKWSCI

Diasporic Intersections in Transnational Chinese Cinema

Sebastian Grobler, ADM

The Contested Subjects of Child Actor, Child Character and the Stereotypes of "Childhood" in Film. A Comparative Study in Asia, Europe and North America.

Woo Jun Jie, HSS

Policy Design in Finance

Poster Exhibition (17:40-18:30)

Graham Matthews, HSS

The Kingdom of the Sick: Health and Uncertainty in Contemporary British Literature

Lim Ni Eng, HSS

Doctor-Patient Interaction and their Implications

Andrea Nanetti, ADM

Interactive Global Histories in an Artificial Intelligence Perspective. An NTU Collaboration with Microsoft Research.

Elke Reinhuber, ADM

VENOMENON – A Multi Layered Visual Experience

Nadine Chan, HSS

Unruly Medium: Film and Colonial Education in British Malaya

Biju Dhanapalan, ADM

Digital Acquisition & Motion Analysis of Classical Dance Forms Using Motion Capture

