HASS Research Sharing and Poster Sessions

**Research Sharing Session 1 (11:00-12:40)**

Laura Miotto, ADM  
A New Generation of Narrative Environments. The Development of Exhibition Design in Museums and Public Spaces in Singapore.

Boey Kim Cheng, HSS  
The Idea of Home

Cheryl Naruse, HSS  
Incorporating Singapore: Postcolonial Capitalism and Transnational Mobility in a Twenty-First Century Global Hub

Franklin Perkins, HSS  
Classical Chinese Philosophy and Recently Excavated Texts

Kim Soojin, HSS  
Understanding Financially Effective and Accountable Contract Management

**Research Sharing Session 2 (13:30-15:30)**

Ortiga Yasmin Patrice Yu, HSS  
Learning to Fill the Labor Niche: The Risk of Becoming a Highly Skilled Migrant

Ting Chun Chun, HSS  
Documentary Filmmaking and/or Political Activism: A Case from Hong Kong

David Sadoway, HSS  
Infra-structuring Indian Urbanity: How Consultants and Thought Leaders are Reconfiguring India’s Cities

Cho Kyuhoon, HSS  
Globalization, Religion, and the Secular: The Case of Korea

Lelia Samson, WKWSCI  
Disentangling and Priming the Notion of Perceived News Credibility in Singapore

Randall Packer, ADM  
The Pedagogy of Remote Teaching

**Research Sharing Session 3 (16:00-17:20)**

Suzy Styles, HSS  
Thought’s sly companion: How language and sensation intertwine in the mind

Chew Yi Wei, WKWSCI  
Diasporic Intersections in Transnational Chinese Cinema

Sebastian Grobler, ADM  
The Contested Subjects of Child Actor, Child Character and the Stereotypes of “Childhood” in Film. A Comparative Study in Asia, Europe and North America.

Woo Jun Jie, HSS  
Policy Design in Finance

**Poster Exhibition (17:40-18:30)**

Graham Matthews, HSS  
The Kingdom of the Sick: Health and Uncertainty in Contemporary British Literature

Lim Ni Eng, HSS  
Doctor-Patient Interaction and their Implications

Andrea Nanetti, ADM  
Interactive Global Histories in an Artificial Intelligence Perspective. An NTU Collaboration with Microsoft Research.

Elke Reinhuber, ADM  
VENOMENON – A Multi Layered Visual Experience

Nadine Chan, HSS  
Unruly Medium: Film and Colonial Education in British Malaya

Biju Dhanapalan, ADM  
Digital Acquisition & Motion Analysis of Classical Dance Forms Using Motion Capture