

**Research Sharing Day
Keynote Abstract**

The Timeliness of Narratology

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In this brief talk I wish to approach narratology from the point of view of the current methodological divide between Comparative Literature and World Literature. My task is to demonstrate that narratology gives us the ammunition to heal this rift by reinterpreting the endeavours of World Literature as a response to the foundational questions of classic literary theory. Using this as a starting point, I will also briefly review the renewed significance of narratology within a constellation of disciplines that grapple with the need to capture orality beyond the written record.